

## RESEARCH SEMINAR

### “SENSE OF PLACE IN A CHANGING WORLD”

ORGANIZED BY:



Coordinated by Carmen Flys, Almudena I. Bernardos e Irene Sanz



September 30th - October 2nd 2010  
Universidad de Alcalá



Seminar co-organized by Dpto. Filología Moderna  
Book presentation and poetry Reading co-organized by Dpto.  
Filología



## PROGRAM

### THURSDAY, SEPTEMBER 30th

Sala Audiovisuales (Colegio de Málaga)

- 17:00—** Scott Slovic: **Re-Scaling Geo-Loyalty:**  
**18:15** **Sidestepping the Local-Global Impasse?**
- 18:30—** Book launch *Ecocríticas. Literatura y Medio Ambiente*, presented by Jorge Riechmann  
**19:00**
- 19:00—** Eco-poetry reading:  
**19:45** J. Riechmann, J. Barella, E. Calderón, S. White
- 19:45—** Reception in the Gardens of Trinitarios  
**20:45**

### FRIDAY, OCTOBER 1st

Colegio de Trinitarios

- 10:00—** • Eco-composition workshop for students by  
**11:30** Scott Slovic
- 12:00—** **SESSION 1**  
**13:00** R. Kelly: “Depictions of dystopia and decay: Lost sense of place in Aridjis’s Mexico City”  
B. Pérez: “Ecocriticism and African Women’s Literature”
- 13:00—** Axel Goodbody: **Place-Belonging in a Post-modern World**  
**14:00**

### **16:00—** **SESSION 2**

- 18:00** J.I.Oliva: “Sense of Place/Sense of Belonging: the Recreation of Home(sick)ness in the Literature of the Indian Diaspora”  
T. Mezquita: “Sense of Place: Nature and Mysticism in the Works of Henry D. Thoreau, Dylan Thomas and Claudio Rodríguez”  
S.White: “Ecocritical Approaches to the Study of Nicaraguan Poetry”  
T. Gifford: “*The Other Side of Aguilar: An English Sense of Spanish Place*”

### **18:30—** **SESSION 3**

- 20:00** M.J. Sueza: “Identidades asesinas de Amin Maalouf: cuando el sentido de lugar limita o engloba”  
M.López: “El cantón, ese espacio vivido”  
T. Sanz: “Europa y América: Marguerite Yourcenar, una mirada entre dos mundos”
- 21:00** Seminar Dinner:  
Restaurante Cervantes

### SATURDAY, OCTOBER 2nd

- 10:00—** **Ecological walking tour**  
**14:00**
- 16:00—** Debate: GIECO and presenters  
**19:00**